



Rodgers & Hammerstein's



CAROUSEL

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on the play *Liliom* by Ferenc Molnar

as adapted by Benjamin F. Glazer

Original choreography by Agnes de Mille



This amateur production of CAROUSEL is presented by
arrangement with Concord Theatricals Ltd
on behalf of The Rodgers & Hammerstein Organization.

noda
Be inspired by amateur theatre



Rodgers &
Hammerstein's

CAROUSEL

A Warm Welcome!

....to you, our audience. We really hope you enjoy Richard Rodgers' wonderful music, Oscar Hammerstein's beautiful writing, and the Pied Pipers' interpretation of this amazing show.

I would like to thank our creative team who took on the challenge of this epic production, the talented cast for putting so much energy and commitment into their performances, and the crew who have brought it to the stage.

Special thanks go to Nuffield Health, who provided our rehearsal space, and to their staff for making us feel so welcome.

We hope to see you in September for our production of
The Wedding Singer.

Madeline

Madeline Harmer, Chair,
Pied Pipers Musical Theatre Club

Musical Numbers

Act I

The Carousel Waltz

Mister Snow

If I Loved You

June Is Bustin' Out All Over

(When I Marry) Mister Snow - Reprise

When the Children Are Asleep

Blow High, Blow Low

Soliloquy

Finale Act 1

Orchestra

Carrie & Julie

Billy & Julie

Nettie, Carrie & Chorus

Carrie, Enoch & Girls

Enoch & Carrie

Jigger, Billy & Men

Billy

Nettie & Company

Act II

A Real Nice Clambake

Geraniums in the Winder

Stone Cutters Cut it on Stone

What's the Use of Wond'rin'?

You'll Never Walk Alone

The Highest Judge of All

Ballet

Nettie, Julie, Carrie, Enoch &
Chorus

Enoch

Jigger & Chorus

Julie & Girls

Julie & Nettie

Billy

Louise, Carnival Boy,
Enoch, Snow Children
& Dancers

Carrie

Billy

Company

Carrie's Incidental

Porch Scene (If I Loved You - Reprise)

Finale: You'll Never Walk Alone - Reprise



Cat Nicol, Director

Cat, originally from Wales, studied Musical Theatre at the Arts Educational Schools, London. Whilst her day job is now in HR, she has been an active member of the Cambridge theatre scene for many years, playing roles such as Mrs Potts in *Beauty and the Beast*, Mrs Lovett in *Sweeney Todd*, Eliza in *My Fair Lady*, and Grizabella in *Cats*. Cat was also one of the founding members of Between the Bars Theatre and has been involved in some capacity in all of their productions to date both in Cambridge and at the Edinburgh Festival Fringe.

For Between the Bars she has directed and produced *Dogfight*, *Blue Stockings*, *Spring Awakening*, *Once* (featuring a cast of actor / musicians) and most recently *After Life*. She has also directed shows for Festival Players including *Merrily We Roll Along* and *Kipps*, *The Half a Sixpence Musical* in January 2022, in which she ended up playing Mrs Walsingham for the final four performances after several members of the cast were struck down with Covid! Anyone who knows Cat will have heard her wax lyrical about *Carousel* at some point in the past! She is beyond excited to finally have the opportunity to be involved in a production of one of her favourite musicals and is thrilled to be working again with Ana and David, after their last collaboration in 2020 on Sondheim's *Merrily We Roll Along*.



Ana Sanderson, Musical Director

This is Ana's first production with the Pied Pipers. Her previous productions in Cambridge include *Company*, *Merrily We Roll Along*, *Kipps*, *The Half A Sixpence Musical* and *Kinky Boots* for Festival Players. She composed incidental music for *Blue Stockings* and *After Life* for Between the Bars, and, for ten years until 2019, she musical-directed 'Rhythm of Life', a ladies' choir based in Cambourne. She co-wrote three Roald Dahl *Revoluting Rhymes* Musicals for Primary Schools with Matthew White: *Jack and the Beanstalk*, *Little Red Riding Hood* and *The Wolf, and The Three Pigs*.

It has been an absolute pleasure for Ana to work again with Cat Nicol and David Mallabone, as well as with the wonderfully talented cast of *Carousel*, the fabulous musicians, and the amazingly hard-working sound team. She would particularly like to thank Andrew Taylor for all his support both at the piano during rehearsals and behind the scenes.



David Mallabone, Choreographer

After completing an Economics degree at Cambridge University and working as a maths teacher in several Cambridgeshire secondary schools, David made the normal career progression of becoming a professional dancer. A former finalist in the United Kingdom Closed Professional Latin American Championship, David studied for his professional dance examinations with the Imperial Society of Teachers of Dancing (ISTD).

He has lectured for the ISTD and the Associated Board of Dance and is the head coach of the Cambridge University Dancesport Team. A founder member of XS Latin, a Cambridge-based Latin American Formation Team, he has gone on to coach them to a record-breaking nine British National Formation Championship titles and his choreography has been performed in New York, on the main stage at Move It! and at the Royal Albert Hall. Locally, he has choreographed *Kinky Boots* and *Evita* for Festival Players, *Priscilla*, *Queen of the Desert* for CaOS and *The Addams Family*, *Sweet Charity* and *Priscilla* for CTC. David is thrilled to be working on his first show for the Pied Pipers and is absolutely delighted to be reunited with Cat and Ana after working together on *Merrily We Roll Along* for the Festival Players.



Next time you come to a show would you like to be behind the scenes?

The Penguin Club provides backstage help from set construction to stage management for shows in the Cambridge area, and is always on the look out for new volunteers - previous experience is not required! If you're interested in knowing more, get in touch with us at:

clubcontact@penguinclub.org.uk

Find out more at: penguinclub.org.uk

Facebook: Penguin Club

Twitter: @TheatrePenguins



Luke Thomas - *Billy Bigelow*

Luke was raised in the singing traditions of Wales, and moved to Cambridge in 2014 to pursue his career in biomedical research. He has sung in many choirs (including the BBC Symphony Chorus), and as a soloist in operas (*Onegin*, *Eugene Onegin*), operettas (*Captain Corcoran*, *HMS Pinafore*), and latterly in musicals (*James Walsingham*, *Kipps The Half A Sixpence Musical*). He is delighted to be playing the role of Billy, alongside a thoroughly talented cast.

Vikki Jones - *Julie Jordan*

Vikki is a singing teacher and trained at Mountview Academy. Theatre includes: *Whistle Down The Wind*, *Seven Brides for Seven Brothers* (both West End), *42nd Street*, *Back To Broadway*, *Oklahoma!* (UK tours), Narrator in *Joseph* (with CTC). She is also part of award-winning band *Fred's House*, who've toured the UK and China and received national radio play. Vikki would like to wish everyone involved a brilliant run!



Abigail Mann - *Carrie Pipperidge*

Abigail trained in Musical Theatre at Impington Performance School. *Carousel* is Abigail's full circle moment with *Mister Snow* getting her a distinction in 2018. Recent theatre includes Dragon in *Shrek*, Anita in *West Side Story*, Dynamite in *Hairspray* (CTC), Rizzo in *Grease*, Junie Faye in *Musical of Musicals* (Pied Pipers), Deloris in *Sister Act*, and Pilar in *Legally Blonde* (Spotlight Productions). When not performing Abigail loves working with SEND children at a school in Cambridge.



Edward Chancellor - *Enoch Snow*

Edward is thrilled to be joining the cast of *Carousel* for his first Pied Pipers production. Past credits include Lumière in *Beauty and the Beast*, Sweeney in *Sweeney Todd*, and The Phantom in *The Phantom of the Opera* (for which he received a NODA award for best youth performer). When not pretending to be Enoch the singing fisherman, Edward works as a statistical programmer at the Granta Park near Cambridge.



Warren Clark - *Jigger Craigin*

Warren made his Cambridge debut as Ali Hakim in *Oklahoma!* for Festival Players back in 2002. Featured roles since include the leads in *Sweeney Todd*, *Dirty Rotten Scoundrels* and *Once*, the last of which led to him joining the folk band *Once Again*. Warren met his wife Philippa in a Hull University production of *The Boyfriend* in 1995. 28 years and two children later, they are finally finding more opportunities to share the stage together, including in this show!



Philippa Clark - *Nettie Fowler*

This is Philippa's first show with Pied Pipers, having previously performed featured roles with CaOS and Festival Players in shows such as *Pirates of Penzance*, *The Mikado*, *The Secret Garden*, *Legally Blonde* and *Merrily We Roll Along*. She is thrilled to be sharing the stage with this talented cast - including her better half - and feels very lucky to have the chance to sing 'that song'.



Sam Billing - *Mrs Mullin*

Sam joined the Cambridge community theatre scene back in 2003 and hasn't looked back since. Favourite roles have been Millie in *Thoroughly Modern Millie*, Miss Babs in *Acorn Antiques - The Musical*, Lina Lamont in *Singin' In The Rain*, Mary Flynn in *Merrily We Roll Along*, Mrs Darling in *Peter Pan*, and Jane Smart in *The Witches of Eastwick*. Sam also sings with a function band, the new name of which is still being hotly debated!



Isabelle Nugent - *Louise*

Isabelle has been dancing from the age of 3, training with the Sylvia Armit Ballet School and Stagecoach Cambridge and Cambourne. She performed in the Cambridge Arts Theatre pantomimes from 2017 to 2019 and danced the title role in her ballet school's production of *Paquita* in early 2020. Isabelle is excited to be taking time away from GCSE revision to perform in *Carousel*, her first show with Pied Pipers.



Richard Scarr - *Starkeeper / Dr Seldon*

This is Richard's second show for Pied Pipers having previously appeared as Boris in *Chitty Chitty Bang Bang*. Other roles include John Clarke in *Calendar Girls*, Harriman F. Spritzer/Mr Pinky in *Hairspray* (both CTC), Da in *Once* (Between the Bars), Andre in *Dirty Rotten Scoundrels* (Festival Players) and Autolycus in *The Winter's Tale* (Tower theatre). He also plays bass with groups *The Acid Drops* and *Once Again*.



Dewi Chappel - *Carnival Boy*

Dewi has been dancing since he was 5, most recently with varsity-winning dance teams CUDT and CUDCT. He has also featured as the lead in both *We Will Rock You* with BSA and *Our House* back home in Bishop's Stortford. When not performing, he studies Mathematics at the University of Cambridge. He is excited to perform in his first show with the Pied Pipers!



Jamie Roach - *Enoch Snow, JR*

Jamie started off with theatre in the ensemble of Cambridge Theatre Company's *Our House* and briskly moved on to playing Judah in *Joseph and the Amazing Technicolour Dream Coat*. He then played Javert in *Les Miserables* with Chesterton Youth Theatre, and most recently Eddie in *Made In Dagenham* with Hills Road Sixth Form College. He is now excited to perform with Pied Pipers.



Georgia Derbyshire - *Heavenly Friend / Evie Molloy*

Carousel is the second Pied Pipers show for Georgia, having played Jan, one of the Pink Ladies, in their production of *Grease*. Georgia recently joined the Pied Pipers committee and has enjoyed getting involved behind the scenes as well as on stage. Since moving to Cambridge in 2017, she has been part of the ensemble for many productions including *Kinky Boots*, *Kipps The Half A Sixpence Musical*, *Hairspray*, *Peter Pan*, *Cats* and *Sweeney Todd*.





Lucas Elkin - Mr Bascombe / Ernest Molloy

Lucas is more usually found under the stage rather than on it, as Musical Director for Cambridge Operatic Society's recent productions of *Priscilla Queen of the Desert*, *The Sound of Music* and *Annie*, Saffron Walden Musical Theatre Company's *My Fair Lady* and *Pied Pipers' Follies* and *Guys and Dolls*. By day, and as time allows, he is an electrician.

Caroline Dyson - Jessie Molloy / Understudy Nettie

Caroline has enjoyed singing leads in *Sister Act*, *The Sound of Music*, *Carmen*, *Fiddler on the Roof*, *Half a Sixpence*, *Little Women*, and most recently *Calendar Girls*. Her singing career started with Gilbert & Sullivan operettas and she went on to sing opera and oratorio roles. Caroline works in customer care, and enjoys gardening, walking, and buying more wine than is strictly necessary!



Emily Rainton - Lola Snow / Jenny Molloy

Emily loves theatre and has performed in *The Little Mermaid* in 2019, *Joseph and the Amazing Technicolour Dreamcoat* in 2021 and *Shrek* in 2022, all with CTC. She is a dance associate at Bodywork Theatre School and dances with Target Dance Company. She is working towards her Lamda Grade 5 in Acting and Grade 3 in Musical Theatre. Emily is very excited to be part of the cast!

Jack O'Connor - Michael Snow / Charlie Molloy

Jack has always loved musical theatre and has attended Stagecoach since the age of 5. He was a part of the Cambridge Arts Theatre pantomime, *Cinderella*, in 2019, and in 2022 played Young Charlie in *Kinky Boots* with the Festival Players. He recently achieved distinctions in his Grade 3 musical theatre and Grade 4 LAMDA exams. Jack is thrilled to be part of *Carousel*, his first show with Pied Pipers.



Danielle Padley - Norah Kelly / Understudy Julie & Carrie

Danielle's recent roles include Girl in *Once*, Katie in *After Life*, Ophelia in *Rosencrantz and Guildenstern are Dead*, Helena in *Supernatural Shakespeare*, Susie Hughes in *An August Bank Holiday Lark*, and Eliza Doolittle in *My Fair Lady*. As a music researcher and teacher at Cambridge University, conductor of Kol Echad Hebrew choir, and member of local folk band Once Again, Danielle can almost always be found singing, playing, or talking about music!

Tia Lake - Irene Kelly / Understudy Louise

Tia is looking forward to her first show with Pied Pipers. She has enjoyed performing in *Joseph*, *Hairspray*, *Sweet Charity* (CTC) and as Dance Captain in *Evita* (Festival Players). Tia trained in Musical Theatre at the University of Chichester and performed in many shows, including *Thoroughly Modern Millie* and *Company*. She is a Year 1 teaching assistant and is directing her school's upcoming production of *Mary Poppins JR.*



Kirsty Smith - Marnie Skirrow / Dance Captain

Kirsty is most often seen playing feisty matriarchs including Velma in *Hairspray*, Nickie in *Sweet Charity* (CTC), The Baker's Wife in *Into the Woods*, Donna/Oolie in *City of Angels* (Triffid), Mavis Turner in *Stepping Out* (Wimbledon Theatre). She also directs/choreographs, including double award winning *Evita* (Festival Players), *Peter Pan* (CTC), *42nd Street*, *The Wiz* (GLOC). By day she works on disability inclusion in marginalised communities in Africa and Asia.



Ted Taras - Young Billy / Arnie Skirrow

Carousel is Ted's second Pied Pipers show, after *Chitty Chitty Bang Bang*. He has performed with Festival Players (*Merrily We Roll Along*) and CTC (*Matilda*, *Our House*). Ted enjoys acting at school and has recently been awarded his RADA Shakespeare Bronze Award. He is also a member of the Young Actors Company. Ted has just been cast in the National Youth Musical Theatre's New Musical Workshop Production for Summer 2023.



Simona Morecroft - Virginia Bentley / Understudy Mrs Mullin

This is Simona's first show with the Pied Pipers. Previous roles have included Janet in *The Rocky Horror Picture Show*, National Tour, The Victoria Palace, London, and *Joseph and The Amazing Technicolour Dreamcoat*, at the London Palladium. Simona directed *Grease* at The Mumford, Cambridge, *She Loves Me*, *Othello* and *The Maids*. She has now created a course helping graduate groups in Communication after achieving a Masters in Theatre Arts in London this year.



Elle Brown - Arminy Hanson

This will be Elle's second show with the Pied Pipers after playing the role of Sandy in their production of *Grease*. Since moving to Cambridge in 2015, she has played one of the three Divas in *Priscilla Queen of the Desert* and been part of the ensemble of *Hairspray*. She will also be performing in the ensemble of *Legally Blonde* in May.



Angus Odling - Everett Hanson / Captain / Understudy Billy

Angus is new to both Pied Pipers and Cambridge, having moved here from Cardiff. His introduction to the theatre was in Hampshire, including Sky Masterson in *Guys and Dolls*. At Cardiff University, Angus joined Act One Drama Society for *Rent*, becoming Vice-President with stints as a Producer and Musical Director. He has since set up the Chalkhill Theatre company, producing two original shows for the Edinburgh Fringe.



Shanta Sabnis-Thomas - Mabel Macintosh

This is Shanta's third show with Pied Pipers, having previously appeared in *Chitty Chitty Bang Bang* and *Grease*. Other theatre includes *Priscilla Queen of the Desert*, *A Midsummer Night's Dream* and *The Producers*. Offstage, she works for a soil testing laboratory, and is a writer and classics student. She also enjoys dancing and playing the guitar.





Liz Brinsdon- Florence Walker

Liz is delighted to be joining Pied Pipers for the first time for *Carousel* having performed in a wide range of shows with other groups in Cambridge, from *HMS Pinafore* to *Evita*. Liz last performed in *Carousel* at the age of 11 as one of the Snow children. When not on stage, Liz is a fundraiser for the Academy of Ancient Music.

Ash Smith - Junior Gibbs

Ash moved to Cambridge in 2017 and since then has enjoyed treading the boards in a number of shows, this being his first time performing with the Pied Pipers. He has been part of the ensemble for *Merrily We Roll Along*, *Priscilla Queen of the Desert* and is soon to be so for *Legally Blonde*. Ash has also played the role of Chitterlow in *Kipps The Half a Sixpence Musical*, and was one of Lola's Angels in *Kinky Boots*.



Trey Augustus - Policeman / Orin Peasley

Trey is excited about his debut both with the Pied Pipers and on the Cambridge stage in this his first ever musical. Trey has done community theatre such as *The Importance of Being Earnest* and *'Twas the Night Before Christmas* back home in California. He moved to Cambridge 4 years ago and is currently studying acting at ARU while working in a mental health adolescents inpatient ward for the NHS.



Oliver Oxley - Jackson Peasley

Oliver was an avid young performer growing up in Scotland taking part in shows such as *School of Rock* and *The Addams Family*. He is studying Acting at Anglia Ruskin University and works part time at Five Guys. *Carousel* is his first show with the Pied Pipers and first show since moving to Cambridge in 2021 and he is very excited to dive back into showbiz!



Matthew Zunder - Boyd Scott / Sailor

Matthew moved to Cambridge in 2019 and performed in his first musical since primary school in *The Addams Family* (Royston) in 2022. This is Matt's first time performing with Pied Pipers and when not appearing on stage Matt works for the NHS in Strategy. Matt is excited to be performing in his second musical, and is excited to be in the classic musical *Carousel*!



Samuele Tofano - Liam Di Martino

Samuele is a computer scientist, but comes from a family of artists. He danced Viennese waltz, Scottish Country Dancing and sang in a choir for many years until Pied Pipers recruited him in 2017 for *The Full Monty* (Malcolm McGregor). Further appearances include *Dogfight* (BTB), *Sweet Charity* and *Hairspray* (CTC), and an incredible variety show at the Zenith in Paris. Samuele is thrilled to be back on stage in this classic.



Harry O'Connor - John Snow (Blue Team)

Harry has attended Stagecoach for 7 years and was awarded a distinction in his recent grade 2 LAMDA exam. He is passionate about musical theatre and is really looking forward to treading the boards at the ADC for the first time with the Pied Pipers in *Carousel*. In his spare time Harry enjoys playing his electric guitar and can often be found at the skatepark.



Eleanor Rees - Eliza Snow (Blue Team)

Eleanor trains with the Jill Bridger school of dance and Stagecoach. She has always had a love of performing and particularly enjoyed the opportunity to dance on stage at Disneyland Paris when she was 7. Recently, she has played Helen of Troy in *Troy Story* and young Elsa in *Frozen*. She is thrilled to be taking part in her first Pied Pipers production.



George Fisher - Zach Snow (Blue Team)

At 6, George is the youngest cast member in Pied Pipers' *Carousel*, and the latest Fisher to tread the Cambridge boards! While this is his first 'proper' show, George is obsessed by musicals, and followed Dick van Dyke and other greats in playing Bert in *Razzmatazz* Theatre School's *Mary Poppins* in 2021. He now attends Stagecoach in Cambourne.



Grace Taylor - Martha Snow (Red Team)

Grace trains with Limitless Academy in Royston where she recently played the youngest cast member in their 2022 production of *The Addams Family*. Grace's passions include singing, dancing and acting and she enjoys nothing more than being on stage doing just that. Grace cannot wait to take to the stage as Martha Snow in Pied Pipers' production of the classical musical *Carousel*.



Zevi Khairdean - Abe Snow (Red Team)

Zevi is delighted to be joining Pied Pipers for the first time for *Carousel* and this is his first time performing at the ADC. Zevi trains with the Young Actors Company and has been Tink in *Peter Pan*, as well as characters in their productions of *Our Day Out* and *A Christmas Carol*. He is currently playing Inspector Vector in their production *Did the Butler Do it?* Zevi has also been in two films including a new Bollywood movie!



Anastasia Lewoski - Amy Snow (Red Team)

Anastasia loves singing, dancing and acting. She last performed in Stagecoach Theatre's *Aladdin* in Saffron Walden. In Year 2 she opened her school concert at West Road Concert Hall in Cambridge singing *When You Wish Upon A Star*. Previously Anastasia took part in versions of *Magician*, *Under the Sea*, *Wild West*, *Jack and the Beanstalk* and *Around the World in 80 Days* with the Perform company in Cambridge.



CAROUSEL

PRODUCTION TEAM

Director	Cat Nicol
Musical Director	Ana Sanderson
Choreographer	David Mallabone
Sound Designer	Nick Hall
Costumes	Carol Bye
	Assisted by: Jan Brown, Anna Brown, Jo Grantham, Pippa Taylor, Suze Oldfield
Set Designer	Sarah Deboys
Head Carpenter	Leah Ward
Lighting Designer	Matthew Latham
Assistant Lighting Designer	Serena Povia
Technical Director	George Bateman
Props	Ali Hall
DSM	James Ireland
Stage Manager	Jonathan Spriggs
Front of House/ Lead Chaperone	Madeline Harmer
Poster/ Programme Design	David Bone

The Pied Pipers would like to thank Pearce Hire, Mike Rudin, Carmen Melliar-Smith, Annabel Jeffries, Naomi Mallabone and The Penguin Club for their assistance in the production of this show.

CAST

<i>Billy Bigelow</i>	Luke Thomas
<i>Julie Jordan</i>	Vikki Jones
<i>Carrie Pipperidge</i>	Abigail Mann
<i>Enoch Snow</i>	Edward Chancellor
<i>Jigger Craigin</i>	Warren Clark
<i>Nettie Fowler</i>	Philippa Clark
<i>Mrs Mullin</i>	Sam Billing
<i>Louise</i>	Isabelle Nugent
<i>Starkeeper / Dr Seldon</i>	Richard Scarr
<i>Carnival Boy</i>	Dewi Chappel
<i>Enoch Snow Junior</i>	Jamie Roach
<i>Heavenly Friend / Evie Molloy</i>	Georgia Derbyshire
<i>Mr Bascombe / Ernest Molloy</i>	Lucas Elkin
<i>Jessie Molloy / Understudy Nettie</i>	Caroline Dyson
<i>Leila Snow / Jenny Molloy</i>	Emily Rainton
<i>Michael Snow / Charlie Molloy</i>	Jack O'Connor
<i>Norah Kelly / Understudy Julie & Carrie</i>	Danielle Padley
<i>Irene Kelly / Understudy Louise</i>	Tia Lake
<i>Marnie Skirrow / Dance Captain</i>	Kirsty Smith
<i>Young Billy / Arnie Skirrow</i>	Ted Taras
<i>Virginia Bentley / Understudy Mrs Mullin</i>	Simona Morecroft
<i>Arminy Hanson</i>	Elle Brown
<i>Everett Hanson / Captain / Understudy Billy</i>	Angus Odling
<i>Mabel Macintosh</i>	Shanta Sabnis-Thomas
<i>Florence Walker</i>	Liz Brinsdon
<i>Junior Gibbs</i>	Ash Smith
<i>Orin Peasley / Policeman</i>	Trey Augustus
<i>Jackson Peasley</i>	Oliver Oxley
<i>Boyd Scott / Sailor</i>	Matthew Zunder
<i>Liam Di Martino</i>	Samuele Tofano
<i>Snow Children (Blue Team): Jon</i>	Harry O'Connor
<i>Eliza</i>	Eleanor Rees
<i>Zach</i>	George Fisher
<i>Snow Children (Red Team): Martha</i>	Grace Taylor
<i>Abe</i>	Zevi Khairdean
<i>Amy</i>	Anastasia Lewoski

ORCHESTRA

Conductor	Ana Sanderson
Flute/Piccolo/Alto Flute	Anne Bury
Oboe/Cor Anglais	Bev Skyring
Clarinet	Simon Andrews
Horns	Clare Stygall Kate Willetts
Trombone	John Scott
Violin	Bruce Godfrey
Violin/Trumpet	Joanna Baxter
Cello	Antonia Burton
Bass	Stephen Denman
Keyboards	Andrew Taylor Annabel Jeffries
Percussion	James Andrews
ON-STAGE MUSICIANS	
Guitars	Warren Clark, Kirsty Smith Shanta Sabnis-Thomas, Oliver Oxley
Violins	Lucas Elkin, Liz Brinsdon Danielle Padley

How do you solve a problem like *Carousel*...?

Cat Nicol, Director, shares her thoughts.....

I first saw *Carousel* back in the early 90s when I was a musical theatre student in London. Directed by Nicholas Hytner and choreographed by Kenneth MacMillan, the production had recently transferred from the National Theatre to the West End and I was lucky

Joanna Riding and Michael Hayden as Julie and Billy



enough to get a ticket. It was a stunning production and is still considered to be one of the finest revivals of *Carousel* - stark, unsentimental, but deeply moving. By the end of the show I was in floods of tears and I left the theatre with a love for *Carousel* that has burned bright ever since.

There are many things I remember about my first theatrical encounter with *Carousel* but it was the performance of Joanna Riding as Julie Jordan, the young wife of

the angry protagonist Billy Bigelow that really etched itself on my brain. In some ways I identified with the character of Julie - the slightly awkward, shy outsider who didn't really fit in but had quiet determination and an inner resilience. I had also recently fallen very deeply in love with someone, so I could understand the intensity of emotion that Julie felt for Billy, her first love. In truth, few performances before or since have left such an indelible mark on me.

I have carried *Carousel* so close to my heart now for so many years that it really did come as a surprise when people began referring to it as the wife beating musical,

because I had never thought of it in that way. But it's understandable; while the story has always had its critics, the world in which we live has changed hugely over the last 20 years. Increased awareness of misogynistic behaviour, coercive control and domestic violence is creating a slow wave of change. We know that once a man hits his partner, he is likely to do it again and again and again. So to see a man who we know is abusive towards his wife, presented as some kind of hero who deserves redemption can be difficult to stomach.

I do wonder how I would have felt as a young girl seeing *Carousel* today for the first time rather than 30 years ago. Would I have been so willing to accept what is by today's standard a flawed storyline? But I do feel a certain sympathy for Billy. He is a man who struggles to find his place in the world and who feels worthless without the

only job and community he's ever known. Those who worked on the travelling carnivals, as Billy does, were generally considered to be thieves and crooks and viewed with suspicion by the locals. So when Billy leaves the Carnival and marries Julie, not only does he have difficulty finding a job, he also struggles to cope with the distrust from the village community.

This in turn pushes him to develop a friendship with another outsider, Jigger Craigin, and it's this association which ultimately seals his fate.

Indeed, *Carousel* struck a chord with wartime audiences when it was first performed because soldiers were returning home to a society in which they no longer knew how to participate - a strong parallel with Billy's story, and the message of hope was one that was much needed.



As Hammerstein's grandson wrote in 'The Hammersteins: A Musical Theatre Family':

"The second act finds (Billy) in heaven, where God offers him the opportunity to make amends for his loathsome behaviour. Despite the fact that he fails to do so, the audience empathised with his all-too-human efforts to offer advice, to seek forgiveness, to complete an unfinished life, and to bid a proper goodbye from beyond the grave. A war weary world was having this very same conversation with itself."

Back in 1945, when Rodgers and Hammerstein were adapting the dark Hungarian play *Liliom* on which *Carousel* was based, the redemption of Billy (Liliom) was a key change

from the original story that Hammerstein instigated (Liliom ends up in purgatory). While Hammerstein was a shrewd businessman and a successful writer and producer, he was also a self-confessed sentimentalist, with a fundamental belief that no soul was unregenerate. He fell madly in love with Dorothy, a woman whom he met on a crossing from America to England, whilst he was still married to his first wife and she to her first husband - they both ended up divorcing their respective spouses and were married in 1929, staying together for over 30 years until Hammerstein's death in 1960. Reading some of his letters to Dorothy before they were married it's clear that his love for her - which he described as love at first sight - was at times all consuming and bordering on obsessive. It does however offer a fascinating insight into perhaps why the transcendent power of love was a recurring theme in Hammerstein's musicals.

LILIOM

A Legend in
Seven Scenes
and a
Prologue

Ferenc Molnár

Richard Rodgers and Oscar Hammerstein



challenging lines or simply removing Billy's opportunity for redemption. All musicals age as times and attitudes change, but they are still stories, wanting to be told. The challenge is to find ways of staging them that help to soften the edges without losing the core of the story.

I was lucky to find two people, David Mallabone and Ana Sanderson, who are not only incredibly talented but who were on the same wavelength as me when it came to the story. Working with them on *Carousel* has been an absolute joy - we last worked together on Sondheim's *Merrily We Roll Along* so this has been a very different project for all of us. But, along with our talented cast and production team, there is no-one else that I would have wanted to take this merry-go-round ride with!

So how do you solve a problem like *Carousel*? I'm not sure there is one definitive answer. *Carousel* is certainly a product of its time but still there is something that draws us back to it, whether that be the strains of the *Carousel Waltz*, the hopeful chorus of 'You'll Never Walk Alone', or even a 30 year old memory of one perfect performance. But in the end the show is about the power of love and redemption, and don't we all deserve redemption if we are able to admit to our mistakes? I think we do.

We hope you enjoy the show.



Photographs by Paul Ashley

OPEN AUDITIONS IN CAMBRIDGE

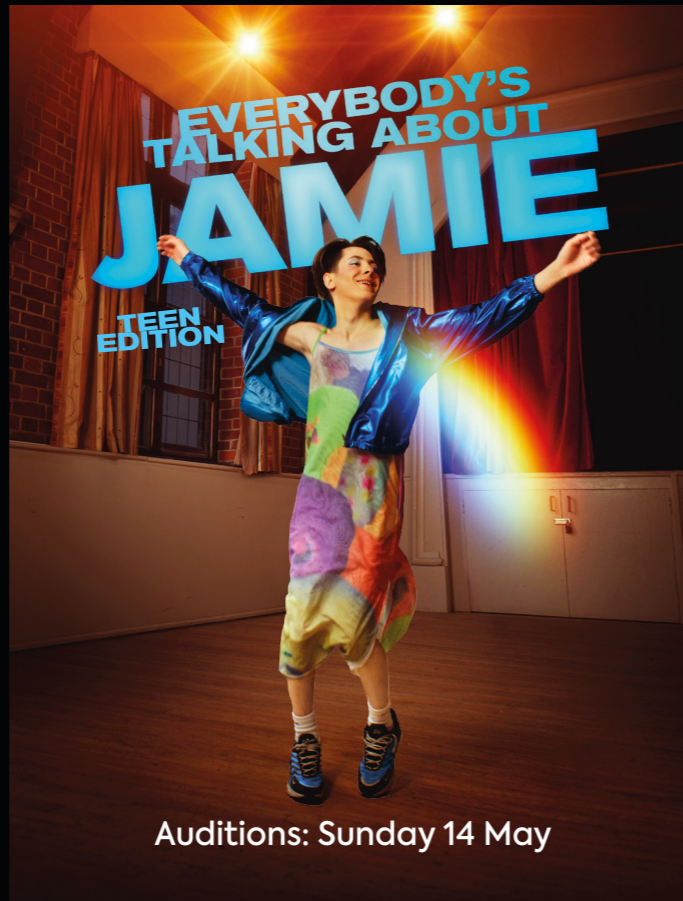
FOR YOUNG PERFORMERS AGED 9-19

CTC is offering a fantastic opportunity for young performers aged 9 - 19 years to develop their performing skills and gain new ones, while working with experienced professionals on two amazing projects this year leading to performances at Great Hall at The Leys.



SUMMER SCHOOL

Auditions: Sunday 23 April



Auditions: Sunday 14 May

For more information about membership or upcoming auditions, please visit our website, cambridgeyouththeatre.org.uk



Book a tour and
experience our
gyms first hand*

*Membership Terms & Conditions apply.



URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI

**FESTIVAL
PLAYERS**

URINETOWN, THE MUSICAL

**MUSIC AND LYRICS
BY MARK HOLLMAN**

**BOOK AND LYRICS
BY GREG KOTIS**



**adc
THEATRE**

THU 01 - SAT 10 JUNE 2023

7.45PM SAT 10 JUNE 2023 at 2.30PM

TICKETS: £13 - £18

**BOX OFFICE: 01223 300085 | ADCTHEATRE.COM
PARK STREET | CAMBRIDGE | CB5 8AS**



**adc
THEATRE**

England's oldest University playhouse is administered and maintained by the University of Cambridge.

Chairman of the Executive Committee: Dr Mark Billinge

Theatre Manager: Luke Dell

Operations Manager: Olivia Wheeler

Production Manager: Gabrielle James

Technical Manager: Alex Bevan

Office Administrator: Anna Perry

Box Office Administrator: Lauren Sandell

Box Office: 01223 300085

Free online booking: adctheatre.com | adcticketing.com

Administration Tel: 01223 359547

The ADC Theatre is a non-smoking venue.

Patrons are reminded that in accordance with Cambridgeshire County Council regulations, the consumption of drinks in glasses is not permitted in the auditorium.

Tonight's performance will include a 15 minute interval



The Pied Pipers have an extensive range of high quality costumes for hire.

Check out our website, or send enquiries to:

costume@piedpipers.co.uk



The Pied Pipers Musical Theatre Club
always welcomes new members.

If you are interested in becoming involved,
whether performing on-stage or helping
behind the scenes, then please e-mail us
with your contact details at:

secretary@piedpipers.co.uk

Our Next Show: September 5th - 9th 2023



The Musical Comedy