



Information and Audition Pack

Director: Emily Starr

Musical Director: Ana Sanderson

Choreographer: David Mallabone

Dates for your diary:

Friday 11th October 2024	Auditions	19:15 - 22:15	Ross Street Community Centre
Sunday 13th October 2024	Auditions	10:00 - 17:00	Ross Street Community Centre
Friday 18th October 2024	Recalls	19:15 - 22:15	Ross Street Community Centre
Sunday 26th January 2025	Rehearsals Start	13:00 - 18:00	TBA - Central Cambridge
Sunday Rehearsals	26/01, 09/02, 23/02, 16/03, 23/03, 13/04	13:00 - 18:00	TBA - Central Cambridge
Tuesday & Fridays	From 28/01	19:00 - 22:00	TBA - Central Cambridge
Sunday 27th April 2025	Tech Rehearsal	TBC	ADC Theatre
Monday 28th April 2025	Dress Rehearsal	TBC	ADC Theatre

**** N.B.** Principal roles may be required for extra rehearsals on alternative days – this will be agreed with cast and creative team throughout the process.

Please be aware that there will be some costs associated with the show. We ask for £10 membership fee, £60 show fee.

A note from the Pippin Team

Due to the timing of Pippin we would strongly encourage performers in the cast to fully commit to this show only. While we encourage active involvement across the whole of the Cambridge theatre scene and we want to work collaboratively across groups we have to put Pippin and those involved at the forefront. This means ensuring all performers are at their best and are present for the lead up into the show to provide a cohesive production and a fairness to all involved. If you are planning to audition for other shows, please ensure you make us aware of this at time of audition. Should you accept a role in Pippin and later drop out this may affect your chances of being involved in future productions with Pied Pipers.

About Pippin

Young prince Pippin is on a quest to find his true purpose in life: a journey filled with adventure, love, and the search for extraordinary meaning. As he navigates the pressures of royal expectations and the allure of a simple, happy life, Pippin discovers that fulfilment might lie in the most unexpected places. Moving through a world of dazzling magic, captivating performances, and heartfelt emotion, Pippin explores the complexities of ambition, identity, and what it truly means to be extraordinary.

Winner of four Tony Awards including Best Musical Revival, Pippin is a timeless and visually stunning musical that combines whimsy with a deeper exploration of life's most pressing questions.

A note from the Creative Team

We very much look forward to bringing the story of Pippin to the stage.

We are looking to cast an ensemble of talented individuals who are keen to play with, and explore the material to really deliver the essence of Pippin. We want you to be creative, and playful to bring these characters to life. Through the exploration of theatrical clowning, mime, puppetry, magic and mystique we hope to present something spectacular.

The score is truly wonderful, the choreography will ignite the stage, now we just need a dedicated and hard-working cast to bring our ideas to life.

Join us at the auditions and show us what you can do. We will workshop elements of your audition with you, so be open to playing with it on the spot. Lean into the playfulness and enjoy presenting the material.

We can't wait to see you there!

Acting and singing audition material can be found via https://drive.google.com/drive/folders/1Mkjaf1EPhgA77Qsrxooy5Ucoa5SYKSvP?usp=share_link

The dance audition material:

Dancers' Audition: <https://youtu.be/NQJnYGJgpOo>

Movers' Audition: https://youtu.be/AfiWC1A_r0E

Performers will be auditioning to the Manson Trio part of Glory from the 2013 Broadway Revival Recording. This starts at 2 minutes 50 seconds into the track.

Pippin – Character Breakdown and Audition Information

Leading Player

“Join us – come and waste an hour or two.”

Gender: Any

Playing Age: Any age over 25

Vocal Range: Db3 to Ab4

The Leading Player is charismatic, charming and manipulative; a chameleon. They guide Pippin through his story and are focused on providing the audience with a show they will never forget. The performer in the role should be a very strong singer, actor and dancer. The performer can be any gender – the Leading Player is the first role to have been given a Tony award for Best Actor in a Musical (Ben Vereen) and Best Actress in a Musical (Patina Miller).

Audition Information

Acting: Please see the **Glory lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: Lyrics can be found in the google drive singing folder.

Male Leading Player auditionees - version of Glory from 1972 score, in full

Female Leading Player auditionees - version of Glory from 2013 score, in full

In addition the ending of Morning Glow.

Dancing: All performers auditioning for the role of Leading Player should learn the dancers’ audition

Pippin

“He might be a little nervous. It’s his first time in the role.”

Gender: Male identifying

Playing Age: 18 to 25

Vocal Range: G2 to Ab4

The protagonist of the piece. Recently returned from University, Pippin is searching for his place in life. He is naïve, innocent and full of discontent. The performer in the role should be an excellent actor and singer with good dance skills.

Audition Information

Acting: Please see the **Corner of the Sky lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **Corner of the Sky**, in full. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: All performers auditioning for the role of Pippin are encouraged to learn the dancers’ audition, although performers learning the movers’ audition will be considered.

Fastrada

“Enter Fastrada. Devious, crafty, cunning, untrustworthy: but a warm and wonderful mother.”

Gender: Female identifying

Playing Age: 35 to 45

Vocal Range: A3 to F5

Fastrada is Pippin’s conniving stepmother. No stranger to deceit and betrayal she is both sexy and smart; she is able to use her charm and sex appeal to benefit both her and Lewis, her son. The performer in the role should be an excellent actress and dancer and a strong singer.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **Spread A Little Sunshine**, verses 1 and 2. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: All performers auditioning for the role of Fastrada should learn the dancers’ audition

Charlemagne / Charles

“This part is to be played by an actor of enormous power. A giant on the battlefield and in the bedroom.”

Gender: Male identifying

Playing Age: 40 to 55

Vocal Range: G2 to E4

Charles is Pippin’s demanding father, who is emotionally absent in Pippin’s life. As King of the Holy Roman Empire, he is more comfortable leading his troops into war than he is breaking bread with his family. The performer in the role should be a very strong actor and strong singer and should have very strong comic skills.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **War is a Science**, in full - please ignore the soldiers' and Pippin's sections. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: Performers auditioning for the role of Charles may choose to learn either the dancers’ or the movers’ audition

Catherine

“Practical as salt, modest to a fault. Conservative with a budget, liberal with a meal.”

Gender: Female identifying

Playing Age: 25 to 35

Vocal Range: F#3 to Db5

A widow and mother, Catherine is a romantic who possesses graceful elegance. She encounters Pippin at his lowest and, showing him great tenderness and care, she eventually falls in love with him. The performer in the role should be a very strong singer and actor.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **Kind of Woman**, in full. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: Performers auditioning for the role of Catherine may choose to learn either the dancers’ or the movers’ audition

Berthe

“Pippin’s grandmother; warm, strong: still attractive.”

Gender: Female identifying

Playing Age: 67

Vocal Range: E3 to C5

A brassy woman full of earthy wisdom, grace and sass, Berthe is Pippin’s saucy grandmother. She has no time for Fastrada but is full of warmth for Pippin and encourages him to live his life to the fullest. The performer in the role should be a strong actor, with good comedic skills and able to tell a story through song.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **No Time At All** - We want to hear all the verses but not all the choruses, which is why this extract has been edited to removed some of the choruses. There will be some stopping and restarting in the audition between verses. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: Performers auditioning for the role of Berthe may choose to learn either the dancers’ or the movers’ audition

Lewis

Gender: Male identifying

Playing Age: 18 – 25

Vocal Range: any

“Addicted to the physical, Lewis loves weight-lifting: Lewis loves wrestling; but most of all Lewis loves Lewis.”

Pippin’s half-brother, Lewis is “strong and stupid”, a man of war rather than words. Lewis’ ascent to the throne is the primary goal of Fastrada’s scheming. The performer in the role of Lewis should be a strong actor and dancer.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **Magic To Do 2013 version**, up to the instrumental/dance break. Please sing straight through irrespective of characters named. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: Performers auditioning for the role of Lewis should learn the dancers’ audition

Theo

“Enter Theo. A small lovable boy and his large lovable duck.”

Gender: Male identifying

Playing Age: 7 – 11

Vocal Range: Unbroken voice

Theo is Catherine’s son. He loves his mother and his pet duck, Otto, but is very wary of Pippin when he arrives at the family home. The performer in the role should be a good actor and singer.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **Theo's Corner**. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: Performers auditioning for the role of Theo may choose to learn either the dancers’ or the movers’ audition

The Players

"We've got miracle plays to play. We've got parts to perform, hearts to warm."

Gender: Any

Age: Any

Vocal Range: Any

The Players are the ninth character in the play. On stage for much of the show, they don masks, cloaks and hats to become minor characters in Pippin's journey to find his meaning in life. All the ensemble should be strong singers, actors and dancers. Circus and acrobatic skills along with conjuring skills are desirable although not essential. Featured performers, such as Charlemagne's court and the Manson Trio dancers, will be selected from the Players.

Audition Information

Acting: Please see the **Magic to Do lyrics** in the google drive folder and present them as a speech. We may workshop the speech with you during the audition. Please try to avoid saying in the rhythm of the song, we want to see how you interpret and play with the words and tell us a story.

Singing: We would like to hear **Magic To Do 2013 version**, up to the instrumental/dance break. Please sing straight through irrespective of characters named. In addition the ending of Morning Glow. Lyrics can be found in the google drive singing folder.

Dancing: All performers auditioning for *The Players* should learn the dancers' audition