



WE WILL
ROCK
YOU

Audition Pack

Information and Audition Pack

Creative Team

Director: Megan Stickler-Sell (she/her)

Associate Director: Tom Heald (he/him)

Musical Directors: William Davies (he/him) & Stephen Denman (he/him)

Choreographer: Emily Garner (she/her)

Dates for your diary:

Tuesday 12th May	Auditions	19:00 - 22:00	Ross Street Community Centre
Friday 15th May	Auditions	19:00 - 22:00	Ross Street Community Centre
Sunday 17th May	Auditions	10:30 - 16:30	Ross Street Community Centre
Friday 22nd May	Recalls	19:00 - 22:00	TBC
Sunday 14th June	Rehearsals start	13:00 - 18:00	TBC - Central Cambridge
Sunday Rehearsals		13:00 - 18:00	TBC - Central Cambridge
Wednesdays and Fridays		19:00 - 22:00	TBC - Central Cambridge
Sunday 27th September	Sitzprobe	TBC	TBC
Sunday 27th September	Tech Rehearsal	TBC	ADC Theatre Cambridge
Monday 28th September	Dress Rehearsal	TBC	ADC Theatre Cambridge
Tuesday 29th September - Saturday 3rd October	Show Week! Including Saturday matinee	Call times TBC	ADC Theatre Cambridge

**** N.B.** Principal roles may be required for extra rehearsals on alternative days – this will be agreed with cast and creative team throughout the process.

Please be aware that there will be some costs associated with the show. We ask for £10 membership fee, £60 show fee.

A word from Megan and the overall vision for the show

Hello, and thank you for your interest in auditioning for We Will Rock You! I am very excited to bring this show to life on the stage alongside my fabulous Creative Team.

For this show we are looking for a cast of around 26 strong performers who are over the age of 16 to bring the music of Queen to life. The show welcomes you to the iPlanet in the not too distant dystopian future in which you will find the GlobalSoft Corporation rules the way in which music is produced and heard. It is filled with likeminded individuals who conform to the standards set by the Killer Queen. Think monochrome, think uniformity, think conservative. But among them there are outliers who's non conformity will shake the ranks, seek out the truth from the past and bring back rock. The Bohemians will be brighter in style and in energy. Think colour, think expression, think freedom. We are looking to play with levels but strip back the set and wow with performances, colour and sound.

We want to encourage performers of all backgrounds to apply, we are open with our casting, this is not your classical musical theatre show and we want to showcase performers from all walks of life. We are looking to cast based on the performers best able to bring the characters to life and as such we are looking to adapt our auditions to the ask you to prepare the song that best suits your voice type. Are you a Drag Killer Queen? Are you a female presenting Kashoggi? If the music has been provided for the character you are looking to audition for but isn't quite in the correct range please let us know and we will do what we are able to work with you for you to bring your best self to the audition.

Break a leg and we look forward to seeing you soon!

Character Breakdown:

GALILEO - A misfit who keeps hearing strange voices and songs in their head which deliver messages they can't understand. They are confused and unaware that they are the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

SCARAMOUCHE - Another misfit who also gets into trouble with the Secret Police, Scaramouche meets Galileo in hospital and they run away together. Their sharp wit keeps Galileo on their toes and gradually they fall for each other.

KILLER QUEEN Killer Queen is a ruthless businessperson and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. They are power crazy and tough, as well as beautiful.

KHASHOGGI - Works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. Their victims are sent to the Seven Seas of Rhye.

BUDDY - Buddy is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from their mind. They're a comic character who acts as a foil to Galileo and Scaramouche towards the end of the play.

BRIT - one the Bohemians who is intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way.

OZ -Another Bohemian and Brit's partner in crime and truest friend. Oz finds Scaramouche and Galileo and leads them back to the Bohemians.

The ensemble will form the following groups and smaller roles:

THE BOHEMIANS A group of rebels, determined to fight against Global Soft and its downloadable music. Their base is the Hard Rock Cafe, and they have taken the names of musical heroes from the past.

SECRET POLICE These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

GA GA KIDS/TEEN QUEENS Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness.

SUPER YUPPIES, TEACHERS, DOCTORS

Audition Dates & Format

To audition for this show you need to be over the age of 16.

The Auditions will take place on, 12th May, 15th May & 17th May. With Recalls where required on the 22nd May. The auditions will be in a solo singing and acting through song format and a group dance audition. All material can be found via [Audition Material](#).

We are asking candidates to prepare a song that best fits their vocal range from the selection. If you are looking to audition for a role that the song has been provided for (Scaramouche, Galleo, Killer Queen or Kashoggi) we would strongly encourage you to use this piece as your selection. If the vocal range isn't quite right for you, get in touch. In addition to this there is a harmony section to learn, once again pick the one that best suits your vocal range and style. We may also ask you to complete a range check as part of the audition process.

There is choreography provided to learn ahead of the audition, this will be assessed in small groups with a chance to recap on the day.

There is no provided script for the initial audition, we will be assessing characterisation through your song delivery.

You may be asked to repeat parts of your audition and may be given direction to try things slightly differently, this is just to help us get the best out of you. We know auditions can be nerve wracking and sometimes taking a moment can help bring out your inner character.

To help you prepare our Creative Team have put together a bit about what they are looking for within the auditions and how to bring your best self to the room.

Sign up to audition here: [Audition Form](#)

What are we looking at when you audition:

DIRECTORS MEGAN & TOM

We Will Rock You has some of the BEST songs of all time and we are really excited to bring it to Cambridge and are really glad you're looking to audition.

When you audition bear this in mind:

- The show is in no way subtle so come into the room with bundles of energy
- Be prepared to rock out!
- Try and show some emotional depth to the characters too!

Auditions can be terrifying but try to enjoy it and 'break a leg'!

MUSICAL DIRECTORS WILL & STEPHEN

We Will Rock You is a high energy show with a chance to really enjoy yourself and rock out

As the show is primarily driven by the music, acting through song and a clear character and personality through your singing is an absolute must - we really want to see that you connect with the music.

We look forward to meeting you lovely people in auditions - just remember to breathe and relax!

For the audition, please prepare one of the following songs:

[Audition Sheet Music](#)

[Audition Reference Audio](#)

The OST reference audio is purely for reference, you do not need to copy the interpretations and riffs per the recordings, unless you wish to

PLEASE NOTE: If you wish to audition for a part that falls out of your vocal range please reach out to the creative team and we can transpose for you._

As well as the song we will be doing a [Harmony Test](#)

Please prepare one of the three harmony lines that feels most comfortable for yourself.

CHOREOGRAPHY – Emily

Welcome to the choreography portion of We Will Rock You!

I am really looking forward to working with you all on this exciting project. Please take a read of this before beginning to learn the choreography as it may give you some pointers on how to approach it.

We Will Rock You is, choreographically, a tale of two sides. You have the Globalsoft Corporation, where individuals are forced into conforming and stripped of all individuality, and the bohemians in the free world. Each side will have very different requirements when it comes to movement:

Globalsoft:

For this part of the plot, the movement will look to emulate a more robotic style. Unison will mostly be used, with elements of patterning throughout. In terms of movement quality, I will be looking for:

- A sense of jerkiness
- Sharp lines
- Accuracy & precision
- Upright posture
- Robotic (though doing ‘the robot’ is not required!)
- Manufactured emotion (i.e forced smiles, deadpan)

Bohemians:

There will be more sense of freedom within the movement for the bohemians, something which may feel more natural to most. As we know, bohemians celebrate individuality and the arts, so the movement should reflect this. I will be looking for:

- Expression of emotion
- Freedom
- Personal embodiment (making the movement your own), whilst working with the other performers on a sense of cohesion
- Dancing with purpose
- Individuality
- Lower centre of gravity

The audition choreography has been created for you to showcase these two

elements, as well as a portion for you to show off anything extra that you would like to (2.5 counts of 8). Whilst accuracy of choreography *is* important for the show, I am looking for performance – if you forget parts of the choreo, don't forget it in style! If you have any questions, please do not hesitate to contact me.

