



IAN FLEMING'S

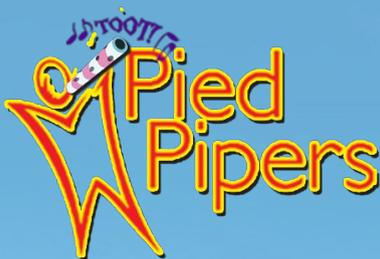
CHITTY CHITTY BANG BANG

Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the Stage by Jeremy Sams

Based on the MGM Motion Picture. Licensed Script Adapted by Ray Roderick



HELLO! from our President.....

Welcome Ladies and Gentlemen, Girls and Boys!

Chitty Chitty Bang Bang treats you to a journey into the land of make believe with dialogue and songs you will recognise. Watch love bloom between the beautiful Truly Scrumptious and the oddball Caractacus Potts with his various unusual inventions. I expect you will find your feet tapping at some point, and you may well sing along to the infectious songs. I hope so, as I know the cast would want to promote the magic of flight and happiness into your lives.

So sit back, make yourself comfortable and dream of things to come.

Marshall Patten
President, Pied Pipers Musical Theatre Club



THE SONGS



ACT 1

Overture - Orchestra

Opening - Commentator & Company

You Two Them Three - Caractacus, Jeremy and Jemima

Too Sweets - Caractacus, Truly Scrumptious, Lord Scrumptious & Ensemble

Think Vulgar! - Boris & Goran

Hushabye Mountain - Caractacus

Come to the Funfair - Company

The Ol' Bamboo - Caractacus & Company

Posh - Grandpa Potts, Jeremy and Jemima

Chitty Chitty Bang Bang - Caractacus, Truly, Jeremy and Jemima

Truly Scrumptious - Jeremy, Jemima & Truly

Chitty Chitty Bang Ban (Nautical reprise) - Caractacus, Truly, Jeremy & Jemima

Finale Act 1 - Chitty Takes Flight - Company

ACT 2

Vulgarian National Anthem - Company

The Roses of Success - Grandpa Potts & Inventors

Kiddy-Widdy-Winkies - Childcatcher

Teamwork - Caractacus, Toymaker, Truly & Children

Chi-Chi Face - Baron & Baroness

The Bombie Samba - Baroness, Baron and Ensemble

Doll on a Music Box / Truly Scrumptious (Reprise) - Truly & Caractacus

You Two / Chitty Prayer - Jeremy & Jemima

Finale - Chitty Flies Home - Company

How Chitty Chitty Bang Bang Took Off

Best known as the creator of James Bond, Ian Fleming is the surprise author of *Chitty Chitty Bang Bang*, the children's book which later became a smash hit movie and the musical you are enjoying today.

Fleming began his career as a writer rather late in life at the age of 43. He started his first Bond novel shortly before getting married in 1952 and often joked that writing was the only way he could calm his nerves before the big event. From that moment until his untimely death in 1964, Fleming achieved international success as the creator of one of the most legendary of literary characters, but few are aware that he is also the writer of this well known children's classic.

The author was at the height of his fame after the success of the first Bond film, *Dr No*, in 1962, but Fleming was also suffering from ill health following a heart attack. Whilst convalescing, Fleming wrote a bedtime story for his young son, Caspar, about a magical flying car, and created one of the best-loved stories in children's fiction, delighting generations of families ever since.



Ian Fleming's inspiration for his bedside story came from the aircraft-engined racers of the early 1900's. These cars adapted aircraft engines to automobile platforms from the surplus of wartime equipment. The direct inspiration for the book came from Louis Zborowski's and Captain Clive Gallop's race cars nicknamed "Chitty Bang Bang" (note - only one "Chitty"). Fleming had seen the drivers race at a young age, and later visited Higham Park, the estate where the cars had been developed.



They ranged from 180 to 450 horsepower, and were so loud that laws were passed that prohibited them from entering the town. Both the racing team and Fleming adopted the name from the noise produced by the powerful engines.

Fleming struggled to find an illustrator for the books who could bring his fantastical creation to life. After more than two years, Fleming's publishers sent him a drawing by the young illustrator, John Burningham. The writer was instantly enthusiastic.

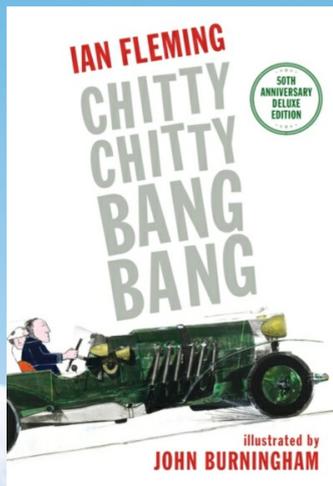
Burningham, who sadly died in January this year, set about creating a toy model of the car to help with his drawings. "I was still in the early stages of my career as an illustrator when I was asked to work on the project," he explained.

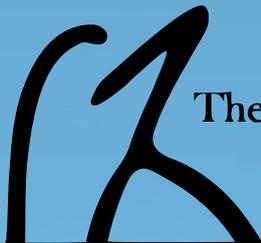
"Fleming had certainly reached fame with the Bond novels by then. It was slightly daunting to work with someone who clearly had a good idea how he wanted the illustrations to look."

Fleming never saw the finished books. He died on 12 August, 1964 - his son Caspar's 12th birthday - just as the first advance copies of *Chitty Chitty Bang Bang, the Magical Car, Adventure no 1*, left the printers. The books were a global hit. Four years later, Albert 'Cubby' Broccoli, the man behind the Bond film franchise, adapted *Chitty Chitty Bang Bang* for the big screen.

The film starred a memorable Dick van Dyke and Sally Anne Howes, and was a huge box office success. The *Chitty Chitty Bang Bang* car in the Hollywood classic took inspiration from Fleming's timeless tale and Burningham's original, witty illustrations. She now lives in the National Motor Museum at Beaulieu, Hampshire.

Kate Grimond, Fleming's niece, says the author could not have imagined Chitty's enduring success. "He would have been amazed that it's lasted for 50 years," she marvels. "Just the basic concept of a car which can fly and take children on adventures is an irresistible one."





The Penguin Club

Next time you come to a show would you like to be behind the scenes? The Penguin Club provides backstage help from set construction to stage management for shows in the Cambridge area, and is always on the look out for new volunteers - previous experience is not required! If you're interested in knowing more, get in touch with us at: clubcontact@penguinclub.org.uk

Find out more at: penguinclub.org.uk,
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ADC Theatre

England's oldest University playhouse is administered and maintained by the University of Cambridge.

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Administration Tel: 01223 359547
The ADC Theatre is a non-smoking venue.

Patrons are reminded that in accordance with Cambridgeshire County Council regulations, the consumption of drinks in glasses is not permitted in the auditorium.

Tonight's performance will include a 15 minute interval



Production Team

Co-Directors & Choreographers: Bryony Sullivan
Helen Garner
Musical Director: Andrew Taylor

Technical Co-ordinator: Alan Hay
Stage Manager: Jonathan Spriggs
ASM: Graham Matheson
Set Construction: The Penguin Club
Lighting Designer: Alex Bevan
Lighting Operators: Jake Bevan
Harry Wakeling
Sound Designer: Nick Hall
Sound Engineer: Jonathan Armitage
Properties: Ali Hall
Publicity Manager: Megan Stickler-Sell
Front of House: Madeline Harmer
Poster / Programme: David Bone
with thanks to:
Chip Colquhoun
Production Assistant: Megan Stickler-Sell

Costume Designer: Carol Bye
Assisted by: Jan Brown
Anna Brown
Jo Grantham
Jane Mallabone
Cheryl Harris
Sewing Support: Pippa Taylor, Heather Bell,
Liz Milway, Jennifer Simpson,
Morag Walsh Barnes,
Margaret Rigaud,
Lucie Rigaud, Lynne Birch
Georgina Fitzpatrick
Make-up and Hair: Emma Sutcliffe
Shannia Hodge-Beckwith
Hannah Curtis
Sue Barnes

Many thanks to all our Chaperones

Bryony Sullivan - DIRECTOR / CHOREOGRAPHER

Born in Cambridge, I have been involved with the Pied Pipers for the majority of my life. I hold a Masters degree in Dance Performance and Choreography, and have been teaching and choreographing for various dance schools for over ten years. I started my am-dram life on the other side, performing for various groups including the Pied Pipers and Fledgling Productions, in roles from the **ensemble**, to Mimi in Rent, and Gertrude McFuzz in *Seussical*.

Since moving towards the production side of things, I have choreographed numerous musicals for both adult and youth groups throughout the country, including *Singin' in the Rain*, *Curtains*, and *How to Succeed in Business Without Really Trying*. Last year I had my biggest directorial experience with *Anything Goes* which I also choreographed, with assistance from my Mum - Helen!

We always knew, when taking on *Chitty*, that it would not be without its challenges! But we have had so much fun, and the cast has made rehearsals a joy. It has been lovely to get the younger generation more involved this year - and in such large numbers too! We hope you enjoy the show, and the family fun we have injected into it.

Helen Garner - DIRECTOR / CHOREOGRAPHER

I have always considered myself lucky that I earn my living from doing something that is my passion - dance. I teach A Level dance, as well as my own dance classes, and together with my daughters, run Elevation Youth Dance Company. Choreography is also a large part of my life, whether that be producing full-length contemporary ballets, shows, or musicals.

My first association with the Pied Pipers was aged 16 when I played the part of Bet in *Oliver* at the Arts Theatre. That sparked a love of musical theatre that has stayed with me ever since. Having been choreographer for Pied Pipers for numerous shows in the past, I am delighted to have been involved with *Chitty*, alongside Bryony and Andrew. Our large cast have made this such a wonderful experience, bringing to life the magic, warmth, and fun of this family favourite.





Andrew Taylor - MUSICAL DIRECTOR

The original score for the 1968 film of *Chitty Chitty Bang Bang* was written by the legendary, multi-award-winning, partnership of brothers Robert and Richard Sherman, who also have such classics as *Mary Poppins*, *The Jungle Book*, *Bedknobs and Broomsticks*, *The Happiest Millionaire*, *Charlotte's Web* and *The Aristocats* to their credit. (They also wrote the song *It's a Small World After All*, which has been claimed as the most-performed song ever, largely because it's played virtually non-stop at Disney theme parks). *Chitty* was their first non-Disney film, and when the stage musical version was produced in 2002 they wrote six more songs for it, including the children's *Teamwork* and the spectacular song-and-dance number *The Bombie Samba*.

Likewise, the cast is a nice mixture of familiar and new faces, with a talented and enthusiastic group of children. They've all worked hard in bringing the music to life for the show, and we hope you enjoy the result.

OUR ORCHESTRA

Anne Bury.....	Alto Sax, Clarinet, Flute, Piccolo
Bev Skyring.....	Oboe, Cor Anglais
Simon Andrews.....	Clarinet, Bass Clarinet, Eb Clarinet, Flute
Paul Garner.....	Trumpet, Flugelhorn, Cornet
Roger Chinery.....	Trumpet, Flugelhorn, Cornet
John Scott or Nigel Low.....	Trombone
Emma Andrews.....	Keyboard 1
Sam Wells.....	Keyboard 2
Alan Grayer.....	Bass
Tom Hancock.....	Drums
James Andrews.....	Percussion



Rodger Lloyd - **Caractacus Potts**

A recent Cambridge local, Rodger is very excited to be portraying the part of Caractacus Potts in this production of *Chitty Chitty Bang Bang*. Rodger's theatre experiences include the role of Evelyn in *Anything Goes*, Robbie Rotten in *CBeebies Lazytown Live*, Dame Dorothy Trott in *Jack and the Beanstalk*, Dude in the *Skyline Gang* and he also proudly portrayed Rainbow the dog in *The Skyline Gang* at Butlins Bognor Regis. When he's not acting (or crawling around the stage on all fours), Rodger has performed a variety of entertainment contracts, presenting and performing varied children's acts and character performances in the UK and abroad. Rodger now enjoys his settled life in Cambridge with his partner and his recent addition to the family, Willow the kitten.

Davinia Fisher - **Truly Scrumptious**

Aged 11, Davinia took her first professional role in the UK Tour of *Annie* and was a regular face for CBBC on *The Biz* and *Children's Ward* and later, *Hollyoaks* for Channel 4. She trained at Mountview Academy, before appearing in *Little Shop of Horrors* for the Menier Chocolate Factory (West End/UK Tour) and *Return to the Forbidden Planet* for Bill Kenwright Ltd (UK Tour). Davinia came to Cambridge to teach music and drama and continues to perform regularly: Marguerite in *Scarlet Pimpernel*, Ulla in *The Producers* and Florence in *Chess* (all for Festival Players) and most recently as Meg in Cambridge Theatre Company's production of *Little Women* here at the ADC. She is delighted to be flying with the Pied Pipers for the first time - in a dream role!



David Waterfield - **Grandpa Potts**

David is fairly new to acting himself - having debuted in *Twelfth Night* in 2016 - although he has spent many years supporting his children and grandchildren in musical and theatrical pursuits. He loves to sing, especially in church, but singing in character and remembering dance steps at the same time is proving quite a challenge!



Oscar Riley - **Jeremy Potts**

Oscar trains with Theatre Unboxed and Stagecoach, and has appeared in several commercials, TV shows & musicals. He recently gained distinction in his grade 3 musical theatre exam. As soon as *Chitty* is finished, Oscar joins the West End touring cast of *The King & I* in the role of Louis. He has thoroughly enjoyed being a member of Pied Pipers & hopes to do more shows with them in future.

(RED TEAM - 19th, 21st, 22nd (matinee), 25th, 27th, 28th (evening))

Emily Selmes - **Jemima Potts**

Emily has appeared in various productions, the most recent being *Annie* where she played the orphan Molly. Prior to this she attended the Splitz Theater School where she achieved her grade 1 drama exam and also appeared as Oliver in *Oliver!* Emily now attends Stagecoach and has just completed her Grade 2 Lamda acting exam. This is Emily's first appearance with the Pied Pipers and she has thoroughly enjoyed the experience.

(RED TEAM - 19th, 21st, 22nd (matinee), 25th, 27th, 28th (evening))



Hallam Brealey - **Jeremy Potts**

Hallam is thrilled to be joining the Pied Pipers in this production. He has been performing with the Young Actors Company since 2015; including performances in *His Dark Materials*, *A Midsummer Night's Dream* and *Peter Pan*.

His interest in drama began in Botswana, where he was Jack in *Jack and the Beanstalk* and Oliver in *Oliver Twist*. He has also appeared in Alan Bennett's *The Habit of Art* at the ADC.

(BLUE TEAM - 18th, 20th, 21st (evening), 24th, 26th, 28th (matinee))

Chloé Amour - **Jemima Potts**

Chloé has always enjoyed acting, dancing and singing in various shows with her local dance and theatre schools. By November 2018, Chloé reached the "Under-16" OpenMic's Area Finals (penultimate round of the national competition). In May 2019, Chloé performed at Her Majesty's Theatre, as Leigh-Ann, one of the three "Moonettes" in *Trouble's A'Brewing*, produced by PQA, Cambridge.

(BLUE TEAM - 18th, 20th, 21st (evening), 24th, 26th, 28th (matinee))





Rachel Bye - **Baroness Bomburst**

Rachel has been treading the boards of local theatres since the age of 4. Her most notable roles include The Cat in the Hat in *Seussical the Musical*, Alexandra in *The Witches of Eastwick* and Miss Adelaide in *Guys and Dolls*. She also choreographed Pied Piper's production of *Beauty and the Beast* in 2010. Rachel trained at Performers College and continues to work professionally, both as a performer and teacher. She is looking forward to her daughter seeing her perform on stage, for the first time, in this production!

As a child, Mark would argue with his sister over which tape got played each Saturday morning, and it was always a fight between *Chitty* and *Star Wars*. Playing Baron Bomburst has been finally crossed off his bucket list, so that just leaves Yoda! Mark's acting portfolio includes the lead in "*Beauty and the Beast*" where he met his wife Toni (guess which one he was), and "Birdie" in *Bye Bye Birdie*, which also starred the Baroness, 28 years ago!

Mark Ogilvie - **Baron Bomburst**



Richard Scarr - **Boris**

This is Richard's second foray into musical theatre having previously played Andre Thibault in *Dirty Rotten Scoundrels*. Other stage roles include Autolykus in *The Winter's Tale*, Oscar Madison in *The Odd Couple*, Valerin the Vicious in *Camelot: the Panto*, Bernard in *Don't Dress for Dinner*, and the Dame in *Ali Baba and the 40 Thieves*. Richard also plays bass guitar in funk band The Acid Drops.



This is George's debut with the Pied Pipers and he's very excited to be playing Goran. A fantastically comedic role, in an iconic musical that he has loved since childhood. George has recently graduated with a performing arts degree from Anglia Ruskin University. His previous credits include: *Beauty and the Beast*, *The Addams Family* and *A Midsummer Night's Dream*. He is very much looking forward to continuing his relationship with the Pied Pipers and is excited for future opportunities within the industry.

George Miller - **Goran**





Tom Heald - **The ChildCatcher**

This is Tom's first show with the Pied Pipers and he is thrilled to bring a new take on one of the most classic villains of all time. Tom is quite new to the Cambridge theatre scene but elsewhere has been in shows like *Legally Blonde*, *Blood Brothers*, *Alice in Wonderland* and *A Midsummer Nights Dream*. He will also be playing Toad in *Wind in the Willows* with BAWDS this December at the ADC.



Oliver Hockin - **The Toymaker**

Theatre Credits Include: Patsy in *Spamalot* (Cambridge Theatre Company, ADC Theatre) Rod in *Singin' in the Rain* (Pied Pipers, ADC Theatre). Ensemble in *Oklahoma!* (CAOS, Cambridge Arts Theatre). The Beast in *Beauty and the Beast*, Fyedka in *Fiddler on the Roof* and Rolf in *The Sound of Music* (Over Players). Toad in *The Wind in the Willows* (Swavesey RADSOC). Peter/Hubert/Barty in *Tom's Midnight Garden* (Haddenham Art Gallery). Orlando in *As You Like It* and Mercutio in *Romeo and Juliet* (Willingham StageCraft).



David Burke - **Coggins**

David began his musical theatre work at a young age, starting in productions of *Les Miserables* (Javert), *Joseph and Amazing Technicolour Dreamcoat* (Pharoh) and *Back to the 80s* (Kirk). After a break to pursue his day job as a schoolteacher, David returns to the stage in this production.



Emma Harpey - **Miss Phillips**

A life-long musical theatre fan, Emma found her way into the Cambridge scene through improvising musicals with the Paper Planes. She is delighted she joined the Pied Pipers last year, debuting in the ensemble *Anything Goes* at the Mumford Theatre. She went on to feature in *American Idiot* at the ADC. Emma also acts in plays including new writing in venues around Cambridge and is a performance poet.



Richard Betts - **The Junkman**

Richard is very excited to join the Pied Pipers for his first musical performance. An experienced actor, Richard has performed in a range of shows, including *Matchmaker*, *The Odd Couple* and *Prepare To Meet Thy Tomb*, among others at the ADC. He is enjoying the new challenge of musical theatre and hopes you enjoy watching *Chitty* as much as he has enjoyed being in it.



Peter Dodds - **Lord Scrumptious**

Peter last appeared in a Pied Pipers production almost 20 years ago as Mr Wardle in *Pickwick* and is delighted to be back as Lord Scrumptious. In the years in between Peter has appeared in many BaCStage productions as well as directing a number of plays for BaCStage. Most recently Peter directed a radio play version of *It's a Wonderful Life*, complete with physical sound effects and adding period music performed live on stage.



Jon Armstrong
Ensemble



Leone-Rose
Garner
Ensemble



Christine Poole
Ensemble



Heather Bell
Ensemble



Joanne Dodds
Ensemble



Catherine Betts
Ensemble



Conner South
Ensemble



Jazzmyn Tanner
Ensemble



Tom GreenHaigh
Ensemble



Lucy Waterfield
Ensemble



Alan Winfield
Ensemble



Alan Bent
Ensemble



Abi Mann
Ensemble



Pippa Taylor
Ensemble



**Shanta
Sabnis-Thomas**
Ensemble



Samuel Smethurst
Ensemble



John Atkinson
Ensemble



Emily Garner
Ensemble



Jemima Wells
Child Swing



Zach Walsh-Wall
Child Swing



Holly Lucas-Evans
Child Swing



Esme Taras
Child Swing



Will Lucas-Evans
Child Swing



Isla Burmby
Child Swing



Henry Ong
Child Swing



Ted Taras
Child Swing



Lauren Ariano
Child Swing



Oliver Mannon
Child Swing



Naimh Burmby
Child Swing



Rosalie Swales
Child Swing



Chloé Bird
Adult Swing



Libby Andrews
Adult Swing



Imogen Warren
Adult Swing

BLUE TEAM - 18th, 20th, 21st, 24th, 26th, 28th (matinee)



Jensen Glass
Child Swing



Alexandra Scott
Child Swing



Beatrice Cole
Child Swing



Eloise Bowler
Child Swing



Zack Kahn
Child Swing



Harry Easton
Child Swing



Marina Besser
Child Swing



Laurie Jones
Child Swing



Liza Barsi
Child Swing



Martha Kirby
Child Swing



Dylan Trueman
Child Swing



Lumina Besser
Child Swing



Naomi Mallabone
Adult Swing



Charlotte Birch
Adult Swing



Sarah Drayton
Adult Swing

RED TEAM - 19th, 21st, (matinee) 22nd (matinee), 25th, 27th, 28th

Between the Bars Presents

SPRING AWAKENING

Music by
Duncan Sheik

Book & Lyrics by
Steven Sater



Based on the play by
Frank Wedekind

Robinson Theatre
Cambridge

adc
TICKETING

TUE 22 - SAT 26 OCT 2019 7.45PM
SAT MATINEE AT 2.30 PM

Tickets: Tue, Wed, Sat Matinee £10 - £13,
Thur to Sat £12 - £15

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For more details email workshops@piedpipers.co.uk or visit our website, Facebook or Twitter

In association with The Penguin Club & The ADC Theatre

Photo: Johannes Hjorth



The Pied Pipers Musical Theatre Club always welcomes new members.

If you are interested in becoming involved, whether performing on-stage or helping behind the scenes, then please e-mail us with your contact details at:

secretary@piedpipers.co.uk

www.piedpipers.co.uk



CamPiedPipers

Our Spring 2020 Show.....

