

BERYL

The River Plant. BERYL (*front row*) and other girls (*back row*). Enter RITA who takes a seat at her machine.

BERYL Alright Rita? Are you getting any?

RITA Sex or loving?

BERYL Oh! There's a difference, is there?

(Enter CASS.)

BERYL Alright Cass?

CASS *(Sarcastic.)* Yeah, I love it here.

BERYL Are you getting any?

MADE IN DAGENHAM

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CASS Lord Jesus, Beryl!

(They laugh. Enter CLARE.)

BERYL Hello Clare! Are you getting any?

CLARE *(Giggles.)* Stop it!

RITA Gonna be hot in this shed today.

CLARE Yeah, and I got two hours whatsaname tonight.

BERYL Overtime.

CLARE Yeah.

CASS What are you saving up for, Clare?

CLARE A you know –

BERYL Deposit.

BERYL Deposit.

CLARE – on a –

BERYL – flat.

CLARE Yeah.

EMMA What’s he do, your Ken?

CLARE Mother’s Pride, he makes bread.

BERYL So he’s a master baker is he?

CLARE No, he’s got me.

CASS Are you gonna marry him?

CLARE I gotta save a bit up first.

BERYL Bollocks, you’ve been giving it away!

CASS In an ideal world where would you like to get married, Clare?

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ACT ONE

CLARE Er . . . Woodford Registry office.

CASS C’mon, girl, I said in an ideal world.

CLARE I’ve always wanted to get married in the countrySIDE.

BERYL Woodford ain’t the countrySIDE!

CLARE But it’s near Chigwell . . .

BERYL Yeah, and Chigwell ain’t the Seren-fuckin’-geti!

CASS *(Kisses her teeth.)* You wanna get yourself some dreams, girl!

RITA Cass is gonna be an airline pilot aren’t you, Cass?

CASS Before I’m thirty-five.

BERYL Who’s gonna get on your plane? A black woman pilot?! Fuck off!