Pied Pipers

29th Sept - 3rd Oct 2026

adc THEATRE

WE WILL ROCK YOU



Music and Lyrics by QUEEN
Story and Script by BEN ELTON

Original Vocal Score by
BRIAN MAY, ROGER TAYLOR & MIKE DIXON

"WE WILL ROCK YOU" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW).
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Programme

noda
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Pied Pipers

WELCOME!

From our Directors

We Will Rock You is one of those iconic shows where, even if you don't know the story, you almost certainly know the music. Its futuristic world is often imagined as a glitzy, space-age landscape of neon and spectacle, a world that feels far removed from the one we know today.

For our production, we wanted to take a different approach. Rather than looking to a distant future, we have created a world that feels much closer to our own reality: one where technology is advancing at an extraordinary pace, where AI and social media increasingly shape our everyday lives, and where individuality can so easily become lost amongst the noise.

Our monochrome GlobalSoft Corporation is deliberately stripped of colour, personality and freedom. A world where everyone is expected to conform and follow the same existence. In contrast, the Bohemians bring colour, creativity and individuality to the stage. They represent the freedom to think differently, to express yourself and, ultimately, to be who you are.

At its heart, ***We Will Rock You*** is a celebration of individuality, rebellion and the power of music to bring people together. We hope our interpretation reminds you that the future isn't necessarily as far away as we might imagine and that change, creativity and the courage to stand apart have never been more important.

It has been an absolute pleasure to collaborate with such a talented company to bring this production to life, welcoming new faces to the Cambridge stage alongside some familiar ones, who you may see in ways you have never seen them before.

Our wildest dreams for this production have been realised, and then exceeded, by our incredible technical team. Their creativity, dedication and tireless work behind the scenes have transformed our ideas into reality.

So, sit back, turn up the volume, and enjoy the show.

We Will Rock You!

Megan & Tom

The Story of We Will Rock You

According to Brian May, Queen had been considering making a jukebox musical from their catalogue of songs since the mid 1990's. It had always been assumed among the band members that they would create a biographical story of Freddie Mercury's life.

About this time a chance meeting with Robert De Niro at the Venice Film Festival resulted in his production company, Tribeca Productions, expressing an interest in participating in the project, but they pulled out, finding the original idea difficult to work with.

In 2000, Queen approached Ben Elton about the possibility of working together on the project. Like De Niro, Elton also suggested taking the musical down a different path, creating an original story that would capture the spirit of Queen's music. Robert De Niro and Tribeca were brought back on board as co-producers, and the script was eventually completed midway through 2001.

Elton drew inspiration from the sci-fi movie franchise *The Matrix* when plotting his dystopian tale. The *We Will Rock You* story is set in the future. Earth, aka iPlanet, is under the control of a corporation run by Killer Queen, who forces all of the Ga Ga Kids to conform to and consume the same culture, fashion, and ideas. But Galileo hears lyrics of lost songs in his dreams. He's captured by the corporation's police force, along with another rebel, the goth Scaramouche. Killer Queen is worried about a prophecy that involves a "place of living rock".
The rebels escape custody and join up with the Bohemians. Battles ensue between the two sides, while Galileo and Scaramouche fall in love. Can they bring back rock music and freedom, and defeat Killer Queen? Will we all get to sing along to "We Are the Champions" and "Bohemian Rhapsody"?



The musical premiered at the Dominion Theatre in May 2002, directed by Christopher Renshaw, choreographed by Arlene Phillips, and starring Tony Vincent, Hannah Jane Fox, Sharon D Clarke, Nigel Planer, and Kerry Ellis (Ellis has since collaborated frequently with Queen's Brian May). Although the show got a mixed critical response, fans took the musical to heart. *We Will Rock You* went on to become the longest ever running musical at the Dominion, and the statue of Freddie Mercury outside the theatre became an institution in the West End.

Musical Numbers

Act 1

Innuendo	Ensemble
Radio Ga Ga	Ensemble
I Want To Break Free	Galileo, Scaramouche
Somebody To Love	Scaramouche, Teen Queens
The Collonnades	Underscore
Killer Queen	Killer Queen, Ensemble
Death On Two Legs	Underscore
Under Pressure	Scaramouche, Galileo
Killer Queen Entrance	Underscore
A Kind Of Magic	Killer Queen, Khashoggi, Ensemble
I Want It All	Oz, Brit, Ensemble
Headlong	Oz, Scaramouche, Brit, Galile, Ensemble
No One But You (Only The Good Die Young)	Oz, Ensemble
Crazy Little Thing Called Love	Oz, Scaramouche, Brit, Galileo, Ensemble
The Fight - Ogre Battle	Shagileo Gigolos Band

Act 2

One Vision	Ensemble
Flash	Ensemble
Seven Seas Of Rhye	Khashoggi, Ensemble
Who Wants To Live Forever	Scaramouche, Galileo
Van Transition	Underscore
Fat Bottomed Girls	Killer Queen, Ensemble
Don’t Stop Me Now	Killer Queen
Another One Bites The Dust	Killer Queen
Hammer To Fall	Galileo, Scaramouche
These Are The Days Of Our Lives	Buddy, Ensemble
Bicycle Race	Ensemble
Headlong (Reprise)	Scaramouche, Galileo, Buddy, Ensemble
Love Of My Life	Underscore
We Will Rock You	Galileo, Scaramouche, Buddy
Tie Your Mother Down (Killer Queen Exit)	Shagileo Gigolos Band
We Will Rock You (Continued)	Company
We Are The Champions	Company
Bows - We Will Rock You (Fast Version)	Company
Bohemian Rhapsody	Company

WE WILL ROCK YOU

Music and Lyrics by QUEEN

Story and Script by BEN ELTON

Original Vocal Score by

BRIAN MAY, ROGER TAYLOR & MIKE DIXON

Director	**Megan Stickler-Sell**
Associate Director	**Tom Heald**
Musical Director	**William Davies**
Musical Director	**Stephen Denman**
Choreographer	**Emily Garner**

The recording or streaming of this performance is strictly prohibited



Queen

Queen formed in 1970 and in 1973 signed their first recording contract for EMI. That year they released their first album, *Queen*. The same year saw their first major UK tour, and in 1974 they released *Queen II* as well as making their first UK headlining tour. They made their first US tour, and in November released *Sheer Heart Attack* which was a hit on both sides of the Atlantic.

1975 saw their new release, *A Night At The Opera*, and – significantly – the single *Bohemian Rhapsody*. At 5' 55" it should have been too long for successful radio play but it became one of the greatest singles of all time, staying at No. 1 in the UK chart for nine weeks. The video, directed by Bruce Gowers, is credited with being the first genuine promotional video. The song has regularly featured in all major pop polls and was recently named again as the best single of all time. The success of *A Night At The Opera* was equally stunning, giving the band their first platinum album.

In May 2002 the hit musical *We Will Rock You* opened to sell-out audiences in London's West End and continues to play to packed houses and standing ovations every night. The musical has since opened in Australia, Spain, Las Vegas,USA, Russia, Germany and Japan and continues to have touring productions across the world.

Ben Elton

Ben Elton is a multi-award-winning novelist, playwright, television writer, screenwriter and lyricist. He is also a theatre, screen and TV director, a stand-up comedian and a very occasional actor. Born in Catford, South East London in 1959, Ben was state educated and studied drama at Manchester University, where he now holds an honorary Doctorate. He began his professional career in 1981. Ben married Australian musician Sophie Gare in 1994 and became an Australian citizen in 2004. He and Sophie have three children and live in Fremantle, Western Australia.

In 2007 Ben Elton was awarded the Special Golden Rose D'Or at The International Television festival in Lucerne Switzerland for his life time contribution to the Television Arts.





Megan Stickler-Sell - Director

Previous directing credits include Pied Pipers *Made in Dagenham*, *Grease* and *American Idiot* (ADC Theatre), and Unusual Crowd Theatre Group's *The Seagull* (Storey's Field Eddington).

Performance credits include Ensemble in Festival Players *Little Shop of Horrors* (ADC Theatre), Vicki Nichols in Pied Pipers *The Full Monty* and Ensemble in Pied Pipers *Anything Goes* (ADC Theatre), Huntingdon Drama Club's *Guards! Guards!* (Huntingdon Commemoration Hall) and Dora Bailey in Pied Pipers *Singin' in the Rain* (ADC Theatre).

It has been an absolute pleasure to direct *We Will Rock You*, and a wonderful experience collaborating with Tom to bring this spectacular show to life. I have loved every minute of the process and continue to be in awe of the wizardry of the creative team, who somehow turn my random ramblings of "I'm after something such as..." into the spectacle you see on stage!

Huge thanks go to Tom, Emily, Stephen and Will for joining me on this journey and helping to create a show worthy of the incredible music of Queen. I have had the most amazing time and hope we get to do it all again in the future.

A special thank you also goes to my long-suffering husband and children, who have patiently shared me with the theatre. Mummy will be home on the occasional evening, but, let's be honest, you were always going to be theatre kids!

Tom Heald - Associate Director

Previous Director credits include: Sad Little Productions *Sad Little Island* (Corpus Playroom) BAWDS *Constellations* (Corpus Playroom), Pied Pipers *I Love You, You're Perfect, Now Change* (ADC Theatre), as well as developing his solo show *Put It In, I'm Ready* (Corpus Playroom).

I've had an amazing time directing this show alongside Megan. And I'm thrilled to be bringing Queen's legendary catalogue to Cambridge. Watching this cast throw themselves into the show's chaos, comedy and sheer volume of guitar solos has been a highlight of my year. I would like to thank the cast and the creative team for their passion, fun and eagerness in this process and in particular Megan who has been a great collaborator in this show. I hope the audience have as much fun as I have and LONG LIVE ROCK AND ROLL!



William Davies - Musical Director



Previous Music Direction credits include: Musical Director for Festival Players *Little Shop Of Horrors* (ADC Theatre), Musical Director for Hyperfusion Academy's *Peter Pan* (Saffron Walden Town Hall) and *Alice In Wonderland* (Fairycroft House), Assistant Musical Director for *The Little Mermaid* and *Pippin* (University of Leeds). Will has also had the pleasure of playing trumpet and piano in multiple pit bands, including Keys 1 for CAOS's *Charlie and the Chocolate Factory* (Cambridge Corn Exchange).

It's been such a joy to Musically Direct *We Will Rock You* alongside Stephen this year. Getting to dig into Queen's iconic catalogue — that sheer range of vocal power, from the soaring rock anthems to the more tender,unexpected moments — has genuinely been a highlight of my year.Watching this cast throw themselves fully into the sound of this show, hitting notes and harmonies that do real justice to some of the most beloved songs ever written, has been incredible to be part of.

Thank you to the cast and creative team for their energy, commitment and sheer vocal stamina throughout this process, everyone has been a brilliant partner in bringing this score to life. I hope the audience has as much fun watching and listening as we've had building it.

Stephen Denman - Musical Director



Previous Musical Director credits include St Ives Youth Theatre's *Imaginary*, *High School Musical*, and *Footloose* (all at Burgess Hall), Centre Players *Sister Act* (Burgess Hall), Assistant Musical Director for Viva's *All Together Now* (Viva Theatre), and various arranging projects. Away from the conductor's podium, Stephen has also had the pleasure of playing in over 60 theatre productions across the Cambridge area.

Thank you to everyone involved in making this production possible, and I hope you enjoy the show as much as we have enjoyed bringing it to life.
It has been an absolute privilege to serve as Musical Director for *We Will Rock You* and to bring the incredible music of Queen to the Cambridge stage. As a lifelong fan of Queen's catalogue, working on this show has been a genuine dream.
While many of Queen's songs are instantly recognisable and feel effortless to listen to, they are often deceptively complex to perform, with intricate harmonies, layered arrangements, and musical details that continue to amaze me every time I open the score. Bringing that sound to life has been one of the most rewarding aspects of this production.

This production also marks my first show in Cambridge as Musical Director, having previously led productions elsewhere, and I could not have asked for a more dedicated and talented cast. Their commitment, energy, and hard work throughout rehearsals have been outstanding, and I am immensely proud of what they have achieved.

A special thank you must go to my co-Musical Director, Will. Working alongside him has been an absolute joy, and his musicianship, enthusiasm, and friendship have helped shape this production from the very beginning. Although he is unable to be with us during show week, he remains a huge part of this production, and I send him my very best wishes and much love.



Emily Ruth Garner - Choreographer

Previous choreographic credits include Pied Pipers *Made in Dagenham* (ADC Theatre), Elevation Youth Dance Company's *Anka's Story and Ctrl-Alt-Z* (Robinson Theatre & Edinburgh Fringe), together with various other local performance projects for Elevation Youth Dance Company, and *Sister Act* (Hills Road Sixth Form College).

Previous performance credits include over 30 musicals and dance performances in Cambridge and at the Edinburgh Fringe, plus Ensemble in *Cat on a Hot Tin Roof* (Cambridge Arts Theatre) and TV extra work including *EastEnders* and *Silent Witness*.

Pied Pipers has played a huge role in our family's life, and I feel honoured to have been trusted as choreographer for a second time. The music of Queen is iconic and a choreographer's dream! I've had the absolute pleasure of working on *We Will Rock You* alongside the best creative team I could have asked for. The variety of experiences and perspectives within the team has enriched the entire process.

A huge thank you to our wonderful cast for applying yourselves wholeheartedly to the choreography and making rehearsals such a delight! You're all amazing for embracing my wacky choreography terms and running with movements that may seem odd at first. You're all superstars!

On a personal note, I'd like to thank my mum, Helen, for taking care of Maisie. Without your support, I couldn't have taken on this project while also finishing my MSc.

Shagileo Gigolo's Band

Bass / Conductor	Stephen Denman
Guitar	Sophie Wallis
Guitar	Dan Hall
Keyboard	Maria Carnarius
Keyboard	Andrew Taylor
Drums	Jason Lane
Percussion	Seán Walton

Our Cast

Galileo	Sam Gavin-Pitt
Scaramouche	Louise Lindsey
Killer Queen	Trenetta Jones
Oz	Laura Saunders
Brit	Luke Jones
Khashoggi	Marco Palma
Buddy	Alex Schosland
Teacher / Ensemble	Jane Presland

Ensemble

Jon Armstrong
Christine Poole
Kellie Lucken
Oliver Reid
Caro Watson
Giselle Monkhouse
Léonie-Rose Garner
Rhu Maltby-Bown
Catherine Hawkins
Holly Wright
Lucy Dyer
Samantha Billing
Chloe Ambrose
Kate Harvey
Nigel Witney
Emily Ruth Garner



Sam Gavin-Pitt
Galileo



Louise Lindsey
Scaramouche



Trenetta Jones
Killer Queen



Laura Saunders
Oz



Giselle Monkhouse
Ensemble



Holly Wright
Ensemble



Jane Presland
Teacher / Ensemble



Kate Harvey
Ensemble



Luke Jones
Brit



Marco Palma
Khashoggi



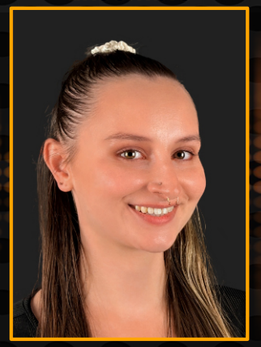
Alex Schosland
Buddy



Jon Armstrong
Ensemble



Kellie Lucken
Ensemble



Léonie-Rose Garner
Ensemble



Lucy Dyer
Ensemble



Nigel Witney
Ensemble



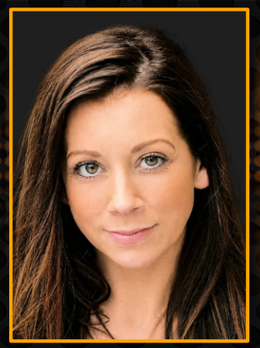
Caro Watson
Ensemble



Catherine Hawkins
Ensemble



Chloe Ambrose
Ensemble



Christine Poole
Ensemble



Oliver Reid
Ensemble



Rhu Maltby-Bown
Ensemble



Samantha Billing
Ensemble



Emily Ruth Garner
Ensemble































Photographs by Paul Ashley (www.paulashleyphotography.co.uk)

Our Production Team

Technical Director	Leah Ward
Deputy Stage Manager	Daniel Wallace
Stage Manager	Evan Parsley
Set Designer	Sarah Deboys
Lighting Designer	Serena Povia
Assistant Lighting Designer	Stanley-Alice Hunt
Chief Electrician	Alex Bevan
Sound Designer	Chris Beach
Video Tech	Charlie Jonas
Video Design	Josh Heng
Heartbreak Sign	Sam Frakes
Props	Ali Hall
Costumes	Carol Bye
Costume Assistants	Pippa Taylor
	Jan Brown
	Anna Brown
	Jo Grantham
	Suze Oldfield
Front of House Manager	Madeline Harmer
Posters & Publicity	Luke Thomas
Rehearsal Photographer	Paul Ashley
Programme Design	David Bone
Additional stage crew	The Penguin Club

With Thanks to Ely Motorcycle Spares for supply of the motorcycle.

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Lyrics by Scott Wittman and Marc Shaiman

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Audience members must comply with the ADC's Code of Conduct, which can be found at adctheatre.com/conduct

Tonight's performance will include a 15-minute interval

Pied Pipers

CELEBRATING 75th ANNIVERSARY

This year marks 75 years of Pied Pipers bringing high quality shows to the Cambridge stage.

We are a friendly and inclusive group who always welcome new members. If you are interested in becoming involved, whether performing on-stage or helping behind the scenes, then please e-mail us with your contact details at:

secretary@piedpipers.co.uk

The Penguin Club

Next time you come to a show would you like to be behind the scenes?

The Penguin Club provides backstage help from set construction to stage management for shows in the Cambridge area, and is always on the look out for new volunteers - previous experience is not required! If you're interested in knowing more, get in touch with us at:

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Find out more at: penguinclub.org.uk

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