

adc
THEATRE

Pied
Pipers

This amateur production is presented by arrangement
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Book by
Chad Beguelin
and Tim Herlihy

Music by
Matthew Sklar

Lyrics by
Chad Beguelin

noda
Be inspired by amateur theatre



England's oldest University playhouse is administered and maintained by the University of Cambridge.

Chairman of the Executive Committee: Dr Mark Billinge

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Box Office: 01223 300085

Free online booking: adctheatre.com | adcticketing.com Administration

Tel: 01223 359547

The ADC Theatre is a non-smoking venue.

Patrons are reminded that in accordance with Cambridgeshire County Council regulations, the consumption of drinks in glasses is not permitted in the auditorium. Audience members must comply with the ADC's Code of Conduct, which can be found at adctheatre.com/conduct

Tonight's performance will include a 15-minute interval



a note from Pied Pipers

A warm welcome

. . . . to you, our audience. We really hope that you enjoy being transported back to the 1980s as you join Robbie Hart on his quest for love as a wedding singer. Get ready to tap your feet as our talented cast entertain you!

I would like to thank our Creative Team for bringing their vision of the show to life, our cast for putting so much energy and commitment into their performances, and the amazing Penguin Club for our crew who have brought it to the stage.

Our next production in April 2024 is “*Made In Dagenham*”, and we hope to see you there. It’s a great show, based on a true story, and shows that anything is achievable if you fight hard enough.

So, please settle in for an unforgettable night where nostalgia and relevance entwine. The stage is set, the lights are dimming—let the show begin!

Madeline

PETER BUNCOMBE PHOTOGRAPHY

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official photographer for







about the show

The Wedding Singer takes us back to a time when hair was big, greed was good, collars were up and a wedding singer might just be the coolest guy in the room. Based on the hit Adam Sandler movie, *The Wedding Singer's* sparkling new score does for the '80s what *Hairspray* did for the '60s. Just say yes to the most romantic musical in twenty years.

It's 1985, and rock star wannabe Robbie Hart is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a waitress who wins his affection. Sadly, Julia is about to be married to a Wall Street shark, and, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

musical numbers

act 1

It's Your Wedding Day

Someday

Awesome

Someday (Robbie's Reprise)

A Note From Linda

Pop!

Somebody Kill Me

A Note From Grandma

Casualty of Love

Come Out of the Dumpster

Today You Are a Man

George's Prayer

Not That Kind of Thing

Saturday Night in the City

act 2

Entr'acte

All About the Green

Someday (Julia's Reprise)

Right in Front of Your Eyes

All About the Green (Reprise)

Single

If I Told You

Let Me Come Home

Not That Kind/If I Told You (Reprise)

Move That Thang

Grow Old With You

It's Your Wedding Day (Finale)

Bows

the cast



Robbie
Hector Wheatley



Julia
Saskia Edwards



Holly
Mabel Hoskins



Sammy
Maciek Shasha



George
Matt Brown



Rosie
Alex Elbro



Glen
Alex Stokoe



Linda
Lucy Farrow



Angie
Amelia Bass

ensemble



Jon Armstrong



Trey Augustus



Elle Brown



Emily Garner



Chloe Hall



Emma Harpley



Kerry Hibbert



Tia Lake



Naomi Mallabone



Abigail Mann



George Miller



Oliver Oxley



Frances Sayer



Ash Smith



the cast

Robbie
Julia
George
Sammy
Holly
Glen
Rosie
Linda
Angie

Hector Wheatley
Saskia Edwards
Matt Brown
Maciek Shasha
Mabel Hoskins
Alex Stokoe
Alex Elbro
Lucy Farrow
Amelia Bass

Ensemble

Jon Armstrong
Trey Augustus
Elle Brown
Emily Garner
Chloe Hall
Emma Harpley
Kerry Hibbert
Tia Lake
Naomi Mallabone
Abigail Mann
George Miller
Oliver Oxley
Frances Sayer
Ash Smith

the band

Keyboard 1/Conductor Sam Kirby
Keyboard 2 Andrew Taylor
Keyboard 3 Maria Carnarius
Guitar 1 Dan Hall
Guitar 2 Tim Hargreaves
Guitar 3 Tom Sutton
Bass Stephen Denman
Drums Adam Mansfield
Percussion Viv Scott
Reed 1 Luke Stirland
Reed 2 Bev Holman
Trumpet Alex Camp

Rehearsal accompanists

Maria Carnarius
Adam Mansfield
Andrew Taylor

committee

President Sarah Deboys
Chairman Madeline Harmer
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Treasurer Andrew Taylor
Businessmanager Megan Stickler-Sell
Publicity manager Lucy Farrow
Social secretary Emma Harpley
General member Laura Roberts
General member Georgia Derbyshire

production team

Director
Musical director
Choreographer
Technical director
Stage manager
Deputy stage manager
Assistant stage manager
Lighting designer
Assistant lighting designer
Master carpenter
Props
Sound designer
Sound consultant
Costume
Costume assistants

Wigs and hair
Make-up
Crew

Set build

Emily Starr
Sam Kirby
Vikki Jones
Matthew Latham
Adam Christensen
Lucy Allen
Fiona Joy Howe
James Ireland
Serena Povia
Simon Tagger
Ali Hall
Matthew Stratford
Nick Hall
Carol Bye

Anna Brown, Jan Brown, Jo Grantham,
Suze Oldfield, Pippa Taylor
Owen Angier
Emma Colquhoun

Luke Carlson, Rachel Chapman, Alice Chermaik,
Lenny Colton, Ola El Awady, Paola Lopez,
Anna Perry, Simon Tagger, Lan Tu, K-M White
George Bateman, Alice Chermaik,
Helena Cornu, Paul Lancaster, Serena Povia, Leah Ward

publicity

Social media
Sponsorships
Poster and programme
Photography
Video promotion

Lucy Farrow
Laura Roberts
Emily Starr
Peter Buncombe
Max Thompson

the creative team

Director Emily Starr

Emily trained in Performance at Northumbria University and has directed more than twenty musicals and plays in and around Cambridge. Her most recent show, *Kinky Boots* (ADC) with Festival Players received the Noda Best Musical and Overall Production in the East district. Other credits include: *Rent*; *Priscilla Queen of the Desert* (The Leys); *Little Women*; *Spamalot*; *The Addams Family* (ADC); *Bonnie and Clyde*; *Big Fish*; *The Burnt Part Boys*; *The 25th Annual County Spelling Bee* and *Seussical* (St Peter's Hall). Emily would like to thank everyone involved in putting this show together, it has been a delight working with such a hard-working and committed bunch.



Musical Director Sam Kirby

Sam has been involved in musical theatre in Cambridge since arriving as a student 8 years ago, starting as a musician playing keyboards or reeds in pit bands for numerous shows - notably including the very first production of *Six* at the Edinburgh Festival Fringe in 2017. More recently, he was musical director for the Festival Players' latest touring show, *The Rhythm of Life*, and co-musical director for *Spring Awakening* with Between the Bars. He also ventured onstage for the first time in Between the Bars' production of the actor-musician show *Once* last year, and has since continued performing with his castmates in the folk band *Once Again*. Sam would like to thank his band for the huge amount of time and effort that they have put into so brilliantly creating the 80s sounds of *The Wedding Singer*, and the cast and his fellow creatives for making this very silly show such a joy to work on.



Choreographer Vikki Jones

Vikki is a singing teacher, training in Musical Theatre at Mountview Academy, London. Professional theatre: *Whistle Down The Wind*; *Seven Brides for Brothers* (both West End); *42nd Street*; *Back To Broadway*; *Oklahoma!* (UK Tours). Cambridge theatre: Narrator in *Joseph*; Celia in *Calendar Girls* (The Leys); and Julie in *Carousel* (ADC). Vikki can also be found fronting award-winning band *Fred's House*, who regularly tour the UK and are working on their 4th album. *The Wedding Singer* is Vikki's first choreographic role and she would like to thank Pied Pipers, Sam, Emily and all the cast for being a pleasure to work with.



special thanks

Liz Milway, James Harvey, Danielle Padley

**Band and cast rehearsal venues: Bar Hill Church, Haslingfield
Endowed Primary School, Newnham Scout and Guide Centre,
Ross Street Community Centre, Romsey Mill Centre, Nuffield
Health**

Greater Cambridge Shared Waste for the dumpster

**Bridal wear provided by Coco Couture Bridal Boutique and
altered to give an eighties look**

**Cherry Hills (@cherryisaberry) for her delicious cake featured in
our cake smash promotion**

The Penguin Club

the penguin club



Next time you come to a show would you like to be behind the scenes? The Penguin Club provides backstage help from set construction to stage management for shows in the Cambridge area and is always on the look out for new volunteers - previous experience is not required! If you're interested in knowing more, get in touch with us at:

clubcontact@penguinclub.org.uk

Find more info at: **penguinclub.org.uk**

Facebook: **[Penguin Club](#)**

Twitter: **[@TheatrePenguins](#)**

LITTLE WARS



BY
STEVEN CARL
McCASLAND



An amateur production by arrangement with Nick Hern books.

adc
THEATRE

TUE 26 - SAT 30 SEPTEMBER 2023

7.45PM SAT 30 SEPTEMBER at 2.30PM

TICKETS: TUE-THU £11-£14, FRI-SAT £13-£16

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XS Latin wishes the cast and crew of
The Wedding Singer
an awesome run!



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made in Dagenham

THE MUSICAL

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